

Curriculum Vitae

Alejandro Cremaschi

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I. Education

1994-1997 University of Minnesota Twin Cities

DMA in Piano Performance

GPA: 4.0 Advisor: Lydia Artymiw

1993-1994 University of Minnesota Twin Cities

Master's of Music in Piano Performance

GPA: 4.0 Advisor: Lydia Artymiw

1991-1993 University of Maryland Baltimore County

Bachelor of Arts Magna Cum Laude in Piano Performance

GPA: 3.91 Advisor: Nancy Roldan

1987-1991 Universidad Nacional de Cuyo, Mendoza, Argentina

Licenciado en Piano equivalent to BM

Advisor: Dora De Marinis

II. Teaching Positions Held

August 2008 to present

Associate Professor of Piano Pedagogy and Piano. Coordinator of Class Piano

University of Colorado at Boulder

August 2004 to June 2008

Assistant Professor of Piano Pedagogy and Piano. Coordinator of Class Piano

University of Colorado at Boulder

September 1998 to June 2004

Assistant Professor of Piano. Coordinator of Class Piano

Ohio University, Athens, Ohio

Summers 2004 and 2006

Visiting Professor of Piano

Universidad Nacional de Cuyo, Mendoza, Argentina

January 1998-August 1998

Piano Instructor

Ann Arbor Public School Community Education Center, Michigan

III. Research, Creative and Other Activities

A. Publications

A.1. Published

2009

The Instrumentalist Magazine (peer-reviewed, by invitation)

Series of 2 articles: "Video Recording and DVD authoring in the Piano Studio." Based on my 2008 series for *Claiver* – updated for new version of software. March and May issues

Clavier Companion Magazine (peer-reviewed, by invitation)

Articles: "Publishing your movie: DVDs and the Internet." April/May issue.

2008

Clavier Magazine (peer-reviewed, by invitation)

Series of 3 articles: "Video Recording and DVD authoring in the Piano Studio." First and second parts published in the September and October 2008 issues.

Keyboard Companion Magazine (by invitation)

Article: "How do you build, organize and manage your website?" Summer 2008

2007

Journal of Technology in Music Learning (peer-reviewed)

"A Comparison of the Effectiveness of Three Different Types of Software Eye-Guides in the Development of Sight-Playing Skills in Piano Classes at the College Level." Co-researchers: Sara Hagen and Cynthia Benson. Volume 4, No. 1. Spring/Summer 2007.

2006

Piano Journal Magazine (peer-reviewed, by invitation)

Article: "Expanding Nationalism: Alberto Ginastera's Doce Preludios Americanos Op. 12." Published by Piano Journal of the European Piano Teachers Association (EPTA). December 2006

2005

American Music Teacher Magazine (peer-reviewed)

Review (by invitation): "Hearing Music" software. June/July 2005

Piano Pedagogy Forum online journal (peer-reviewed)

Report (by invitation): "Teaching and Mentoring International Students." January 2005

2004

American Music Teacher Magazine (peer-reviewed)

Review (by invitation): "Sibelius Educational Suite" software package. August / September 2004

Review (by invitation): "Piano and Keyboard Method" software package. April / May 2004

2003

Textbook: *Creative Piano and Keyboard: An Introductory Computer-Aided Group Piano Course for Adults* (currently undergoing revisions)

Textbook published by Kendall/Hunt Publishing Co. Dubuque, Iowa. ISBN: 0-7575-0594-5.

Keyboard Companion Magazine (by invitation)

Article: "How should music technology companies improve their products? Suggestions for technology improvements for the collegiate level." Spring 2003 issue.

2002

Proceedings of the Commission on the Education of the Professional Musician. International Society for Music Education (ISME) 2002 International Conference. Stavanger, Norway

Paper: "Ostinato: an Unconventional Artistic and Pedagogical Group Experience for the Training of Professional Musicians." (co-author). August 2002

2000

Piano Pedagogy Forum online journal (peer-reviewed)

Article: "Cooperative Learning in the Piano Classroom." May 2000

A.2. In Press

A.3. In Progress

"Self-efficacy and motivation in adult piano classes at CU."

Research project sponsored by the University of Colorado President's Teaching and Learning Collaborative. In progress 2008.

B. Recordings

B.1. Published

2009

Las Puertas del Tiempo. CD with solo and chamber piano works by Argentine composer Luis Jorge Gonzalez

Recorded between November 23-26, 2007. Released in March 2009 by the British label Meridian Records

2007

Journal of Creative Work (online, peer-reviewed). *Tangos* for piano by J. J. Castro

This peer-reviewed journal will publish my recording of *Tangos* by Argentine composer Juan José Castro. This composer was the subject of my DMA dissertation. *Tangos* is an early-advanced work with high pedagogical value that I regularly include in my pedagogical presentations on Latin American music. Accepted in July 2007

2002

Participation in *Luis Gianneo: Complete Works for Piano in Three CDs*

Released by Marco Polo, produced by Ostinato Foundation. Recorded approximately 45 minutes of music for volumes 1 and 3

Review: "This recording contains music well-worth exploring. The music is compelling and rendered with fire." M. Barela, American Record Guide.

Review: "Gianneo's attractive piano music is well-served by the present performers and is given a warm, natural piano sound. I for one hope that Volume 2 will soon be released, for, judging by the present recordings, Gianneo's music greatly deserves to be re-assessed, the more so when it is played, as it is here, by dedicated performers." Hubert CULOT Classical Music Web.

Participation in *Carlos Guastavino: Songs and Piano Duos*

Released by the Ostinato Foundation in 2002. Recorded works for two pianos

1998

Participation in "Carlos Guastavino: Complete Works for Piano Solo in Three CDs."

Released by IRCO in 1998

B.2. In Press

2009

Recording of music by Argentine composers Alberto Ginastera and Juan Jose Ramos for "Tree of Forgetting", a film/documentary on Argentina by Daniel Olin Boord and Luis Valdovino. Summer 2009

C. Performances

C.1. International Performances

2007

- Portland International Piano Festival. World Forestry Center, Portland, OR. Lecture-recital on Latin American piano works. July 14

2006

- International College of Music. Kuala Lumpur, Malaysia. Lecture-recital. July 24
- National Arts Academy. Kuala Lumpur, Malaysia. Shared recital. July 22
- Teatro Universidad. Mendoza, Argentina. Performance of *Romance de Santa Fe* for piano and orchestra by Carlos Guastavino with the Universidad Nacional de Cuyo Symphony Orchestra. July 8

2005

- Teatro Alberdi, Tucuman, Argentina. Concert with the Symphony Orchestra of Tucuman. Performance of works by Argentine composers Luis Gianneo and Carlos Guastavino. May 2005

2004

- Teatro Independencia. Mendoza, Argentina. Shared recital. June 17

2003

- National Museum of Fine Arts, Buenos Aires, Argentina. "Encuentros" International Contemporary Music Festival. Solo recital. August 3
- Teatro Universidad, Mendoza, Argentina. Solo recital. July 31
- National Conservatory of Music, Buenos Aires, Argentina. Chamber music recital. June 27
- Teatro Universidad, Mendoza, Argentina. Chamber music recital. June 19

2001

- Palma de Mallorca, Spain. Shared recital. December 18
- Schloss Gottesaue, Hochschule für Musik, Karlsruhe, Germany. Shared recital. December 10
- Hochschule für Kirchenmusik der Evangelischen Landeskirche in Württemberg. Tübingen, Germany. Shared recital. December 9
- McGill University, Montreal, Canada. Shared recital. November 21
- Vanier College, Montreal, Canada. Shared recital. November 21
- Orquesta Sinfónica Nacional de Argentina. World premiere of *Argentina Fantastica* by Guillermo Silveira. October 12
- "Molto Piano" concert cycle, Rosario, Argentina. Solo recital. August 18
- National Conservatory of Music, Buenos Aires, Argentina. "Encuentros" Contemporary Music International Festival. Solo recital. August 6
- Teatro Universidad. "Ostinato" concert season. Mendoza, Argentina. Solo recital. August 1

Previous years

- Philippsburg and Pliezhausen, Baden-Württemberg, Germany. Vocal chamber music. July 1999
- Bolivar Hall, London, England. Shared solo recital. January 1998

C.2. National Performances

2009

- Lutheran Church of the Master, Omaha, Nebraska. Recital sponsored by the Omaha Music Teachers Association. March 5, 2009
- Texas A&M University, College Station. Recital of Latin American music. February 18, 2009
- Portland State University. Recital of Latin American music. January 30, 2009

2008

- University of North Texas. Duo piano concert with Daphne Leong. April 4, 2008

- Music Teachers National Association 2008 National Conference. Denver. Lecture/recital: "Embracing the Americas: The Piano Music of Alberto Ginastera." April 1.

2007

- College Music Society National Conference. Salt Lake City, UT. Works for voice and piano by Alberto Ginastera, with Holly Wrench. November 15-17, 2007
- Ball State University. Muncie, IN. Solo recital. October 27

2006

- University of Kansas. Lawrence, KS. Recital of Latin American music for voice and piano with tenor Genaro Mendez. October 21
- Swedish-American Institute, Minneapolis, MN. Recital. April 30
- University of Wisconsin-Madison. Madison, WI. Recital and presentation. April 28

2005

- University of Minnesota. Minneapolis, MN. Solo piano recital. October 5
- University of Wisconsin at Eau Claire, WI. Solo piano recital. October 4
- University of Wisconsin at La Crosse, WI. Solo piano recital. October 2
- Illinois State University. Normal, IL. Solo piano recital. September 5

2004

- College Music Society National Conference. San Francisco, CA. Multimedia performance and presentation of works by George Crumb. Co-presented with film maker Daniel Garcia. November 4
- Calvin College. Grand Rapids, Michigan. Multimedia recital of works by George Crumb. October 1

2003

- University of Dayton, Ohio. Shared recital in homage to George Crumb (composer in attendance). October 8

2002

- University of Dayton, Ohio. Solo recital. October 24
- Malone College, Canton Ohio. Solo recital. October 7
- Penn Alps International Piano Festival, Grantsville, Maryland. Solo recital. September 22
- Wooster College, Ohio. Vocal chamber music. Shared recital. April 28
- Loyola College, Baltimore, MD. Two pianos and choir, with Nancy Roldán and the DaCamera singers. February 27

2001

- Church of the Epiphany, Washington DC. Solo and vocal chamber performance for the International Development Bank concert series. November 29

- University of Kansas, Lawrence, Kansas. Solo and chamber recital. November 26
- Parkersburg, West Virginia. Shared recital. November 19
- Ohio University, Athens, OH. Shared recital. November 18
- Cincinnati College-Conservatory of Music, Ohio. Shared recital. November 17
- Capital University, Columbus, Ohio. Shared recital. November 16
- Oberlin College, Ohio. Shared recital. November 14
- Washington County Museum, Hagerstown, Maryland. Solo recital. September 16

Previous years

- Graves Music, Columbus, OH. Two pianos with Gail Berenson. October 2000
- University of Kentucky. With Tony Baker, trombone. Lexington, KY. April 2000
- Murray State University. With Tony Baker. Murray, KY. March 2000
- With the Lark String Quartet. Memorial Auditorium, Athens, OH. March 2000
- St. Cecilia Music Series. Parkersburg, WV. With Patricia Pease, mezzo-soprano. March 2000
- Columbus Museum of Arts. Clarinet, strings and piano. March 2000
- St. Cecilia Music Series. Parkersburg, WV. Piano duo recital. September 1999
- Ohio University, Athens, OH. Solo recital. April 1999
- Virginia Tech University. With Tony Baker, trombone. Blacksburg, VA. March 1999

C.3. Regional and Local Performances

2009

- University of Colorado at Boulder. Performance with the Men's Chorale of "Sino" by Carlos Guastavino. November 11.
- University of Colorado at Boulder. Performances at the Crumb Festival: *Eleven Echoes of Autumn* with Lina Bahn, Daniel Silver and Ysmael Reyes; one movement of *Celestial Mechanics*, with Andrew Cooperstock; multimedia presentation of *A Little Suite for Christmas*. September 9, 10 and 11.

2008

- University of Colorado at Boulder. Duo-piano concert with Daphne Leong. March 18, 2008
- Broomfield festival. Shared recital. March 1.
- University of Colorado at Boulder. Performance of last movement of Messiaen's *Visions de l'Amen* for two pianos with Hsing-ay Hsu. February 12

2007

- University of Colorado at Boulder. Faculty Tuesday Series. Performance of solo and chamber works by Luis Jorge Gonzalez, with violinist Beth Kipper and cellist Thomas Heinrich. October 2

- College Music Society Great Plains Chapter Regional Conference. University of South Dakota campus, Vermillion, SD. Performance of works for voice and piano by Alberto Ginastera, with tenor Genaro Mendez and mezzo-soprano Holly Wrench. April 15
- College Music Society Rocky Mountain Chapter Regional Conference. Red Rocks Community College, Lakewood, CO. Performance of works for voice and piano by Alberto Ginastera, with mezzo-soprano Holly Wrench. March 9

2006

- University of Colorado at Boulder. Pendulum Series. Premiere performance of Andrew May's *Treacherous Marbles* for 2 pianos with Daphne Leong (collective concert). November 30
- University of Colorado at Boulder. Recital of Latin American music for voice and piano with tenor Genaro Mendez. October 17
- University of Colorado at Boulder. World premiere performance of *The Gates of Time* piano trio by Luis Jorge Gonzalez, commissioned composer of the year. Colorado State Music Teachers Association State Conference. June 1
- Longmont, CO. Recital for the Longmont Council for the Arts' Concert Fundraiser. April 23
- College Music Society Rocky Mountain Chapter Conference. Colorado State University campus. Fort Collins, CO. Performance of piano works by composer Luis Jorge Gonzalez. March 17
- University of Colorado at Boulder. Pendulum Series. Performance of work by John Drumheller. February 22

2005

- University of Colorado at Boulder. Two-piano recital (half program) with visiting pianist Dora De Marinis. Works by Argentine composer Carlos Guastavino. November 4
- University of Colorado at Boulder. Chamber music recital with CU colleagues. Works by Argentine composers Carlos Guastavino. October 25
- University of Northern Colorado. Greeley, CO. Solo piano recital. September 22
- Broomfield Auditorium. Broomfield, CO. Solo piano recital. "CU at Broomfield" Series. April 13
- University of Colorado at Boulder. Solo piano recital. Faculty Tuesday Series. March 8

2004

- University of Colorado at Boulder. "Unearthly Sounds and Sights: Music by George Crumb" with filmmaker Daniel Garcia. Presented during the Undergraduate Convocation hour. October 26
- Ohio University, Athens, Ohio. Shared chamber music recital with C. Scott Smith, horn. May 5

- Ohio University, Athens, Ohio. Chamber music recital with Richard Hawkins, clarinet. April 17
- Ohio University, Athens, Ohio. Shared chamber music recital with Alison Sincoff, flute. April 8
- College Music Society Great Lakes Regional Conference. Ann Arbor, Michigan. Chamber music performance of a work for saxophone and piano by composer Mark Phillips. March 26
- Ohio University. Athens, Ohio. "An Evening of Argentine Music: The Music of Carlos Guastavino." Chamber music recital. February 10

2003

- Ohio University, Athens, Ohio. Shared chamber music recital with Jason Smith, Tuba. October 26
- Ohio University, Athens, Ohio. Shared chamber music recital with Rebecca Rischin, Clarinet. October 21
- Ohio University, Athens, Ohio. Chamber music recital with colleagues at Ohio University. May 14
- MENC Regional Convention, Cleveland, Ohio. Performance with the Ohio University Singers. January 23

2002

- Ohio University, Athens, Ohio. Choir and piano performance with the University Singers. November 14
- Ohio University, Athens, Ohio. Shared chamber music recital with Matthew James, saxophone. Works by composer Mark Phillips. May 5

2001

- Ohio University, Athens, Ohio. Chamber music recital with Christopher Hayes, trombone, and Jason Smith, tuba. May 4
- Ohio University, Athens, Ohio. Chamber music recital with Christopher Hayes, trombone. April 10

C.4. World Premieres of Music Works

- *From Fiestas and Dances* for piano, by composer Luis Jorge Gonzalez. Premiered during lecture-recital for the Denver Area Music Teachers Association fall course. December 2006
- *Treacherous Marbles* for two pianos, by composer Andrew May, with Daphne Leong. (Also listed above under Regional and Local Performances). November 2006
- *The Gates of Time* for violin, cello and piano, by composer Luis Jorge Gonzalez (also listed above under Regional and Local Performances). October 2006
- *Midnight Lights* for piano, by composer Luis Jorge Gonzalez (also listed under "Solo and Chamber Recitals at CU"). March 2005

- *Argentina Fantastica* for piano and orchestra, by composer Guillermo Silveira, with the National Symphony Orchestra of Argentina (also listed above under International Performances). October 2001

D. Presentations of Research at Professional Conferences

D.1. International Presentations

2007

Portland International Piano Festival. World Forestry Center. Portland, OR

Presentation: "Can't Buy me Love. Teaching harmonization, improvisation and playing by ear in the private lesson." July 13

Music Teachers National Association national conference. Toronto, Canada

Poster presentation of experimental research: "A Comparison of the Effectiveness of Three Different Types of Software Eye-Guides in the Development of Sight-Playing Skills in Piano Classes at the College Level." Co-researchers: Sara Hagen and Cynthia Benson. March 2007.

NOTE: unlike other years, the 2007 MTNA conference was an international event organized in conjunction with the music teacher association of Canada and the Royal Conservatory of Music of Canada.

2006

International Society for Music Education (ISME) international conference. Kuala Lumpur, Malaysia (international)

Presentations: "Cooperative Learning in the Piano Classroom" and "Latin American Intermediate Repertoire." July 2006

2002

Presentation at the Commission on the Education of the Professional Musician. International Society for Music Education (ISME) 2002 International Conference. Stavanger, Norway

Paper: "Ostinato: an Unconventional Artistic and Pedagogical Group Experience for the Training of Professional Musicians." (co-author). August 2002

2000

International Conference of Technological Directions for Music Learning. San Antonio, TX (international)

Presentation and article in proceedings: "Incorporating Computers into a Class Piano Curriculum." February 2000

D.2. National Presentations

2009

National Conference on Keyboard Pedagogy. Chicago

Presentations: "How to Shine Online: Create your studio website today." Six-hour workshop presented with six colleagues. July 29.

"From Stage to Big Screen in 50 Minutes: Videorecording and Publishing a Studio Recital on the Web". August 1.

Music Teachers National Association national conference. Atlanta, GA

Presentation: "Self-Efficacy: a Key to Motivation and Achievement for Music Students."
Presented with graduate students Emily McGree and Fernanda Nieto. April 1.

2008

Music Educators National Conference. Milwaukee

Poster presentation: "A Comparison of the Effectiveness of Three Different Types of Software Eye-Guides in the Development of Sight-Playing Skills in Piano Classes at the College Level."
Co-researchers: Sara Hagen and Cynthia Benson. Presented by co-researchers.

Panel presentation: Cooperative Learning in Music Education. April 9-13.

Music Teachers National Association national conference. Denver. CO

Lecture-recital: "Embracing the Americas: the Piano Music of Alberto Ginastera." (also listed under "Performances"). April 1.

Music Teachers National Association national conference. Denver. CO

Poster presentation: "Self-Efficacy Beliefs: a Key to Achievement and Motivation for Music Students." March 31

2007

National Conference in Keyboard Pedagogy. Chicago

One full presentation and two shared presentations: "You deserve a media-rich website," "Video recording, editing and DVD burning in the piano studio" and "Technology and cooperative learning." August 1, 3 and 4

2006

College Music Society/ATMI national conference. San Antonio, TX

Presentation of experimental research: "A Comparison of the Effectiveness of Three Different Types of Software Eye-Guides in the Development of Sight-Playing Skills in Piano Classes at the College Level." Co-researchers: Sara Hagen and Cynthia Benson. Presented by co-researchers. September 2006

Group Piano and Piano Pedagogy national conference. Norman, OK

Presentation: "Cooperative Learning techniques." Co-presenter: Christopher Fisher. August 2006

Music Teachers National Association national conference. Austin, TX

Presentation: "Technology that will get you a job." March 2006

2005

National Conference on Keyboard Pedagogy. Chicago

Poster presentation: "Cooperative Learning in the Piano Classroom." August 2005.

Music Teachers National Association national conference. Seattle

Presentation: "Working together to Learn: Cooperative Learning in the Piano Classroom." April 2005

2004

Music Teachers Association National Convention. Kansas City, MO (national)
Presentation: Piano sightreading software. March 2004

2003

Music Teachers National Association (MTNA) National Convention. Cincinnati, OH (national)
Presentation: "Tangos in Your Studio: Latin American Elementary and Intermediate Piano Repertoire You Can Actually Get in the US." Cincinnati, Ohio. March 2002

2000

National Group Piano/Piano Pedagogy Forum. Cincinnati, OH (national)
Presentation: "Incorporating Computers into a Class Piano Curriculum." July 2000

D.3. Regional and Local Presentations

2009

College Music Society Rocky Mountain regional conference
Poster-presentation: "Self-efficacy, practice, achievement and attitudes toward piano in music-major class piano students." April 4.

2008

Colorado State Music Teachers Association state conference. Boulder, CO (state)
Poster-presentation: "Self-Efficacy: a Key to Achievement and Motivation for Music Students." (presented by graduate students Fernanda Nieto and Emily Book). June 7.

2006

Colorado State Music Teachers Association state conference. Boulder, CO (state)
Presentation: "Etudes at the Intermediate Level." May 2006

Colorado Music Educators Association (CMEA) state conference. Colorado Springs, CO (state)
Presentation: "Working Together to Learn: Cooperative Learning in the Piano Classroom." January, 2006

2005

Colorado State Music Teachers Association state conference. Boulder, CO (state)
Presentation: "Tangos in Your Studio: Latin American Piano Repertoire at the Intermediate Level You Can Actually Obtain in the US." June 2005

2004

Midwest Conference on Latin American Studies. University of Wisconsin-Eau Claire (regional)
Presentation: "Four Facets of Musical Nationalism in Argentina in the 1930s and 1940s." April 30

2003

Ohio Music Teachers Association (OMTA) state convention. Akron, OH (state)

Presentation: "Latin American Piano Repertoire." November 2003

2000

Ohio Music Teachers Association state convention. Columbus OH (state)

Presentation: "Latin American Elementary and Intermediate Repertoire." October 2000

E. Software

RachSolid, a Java-based piano tutor (unpublished)

Developed to my specifications and under my sponsorship and supervision by a team of five computer engineering students as part of their senior project. This project won the Computer Science Department 2007 *Lloyd Fosdick Award*, intended to recognize exemplary collaborative projects. 2006-2007

PianoTools (unpublished)

An easy-to-use MIDI recorder/player/sound selector. Developed in MAX for Mac computers. Currently in use in the piano lab at CU. 2005

Visualize (unpublished)

Sends MIDI events through the network to the teacher's computer in the piano lab at CU. Used to display piano data from individual students in real-time. Developed in MAX. Currently in use in the piano lab at CU. Unpublished. August 2005.

EyeRead (unpublished)

A program that aids the development of sightplaying skills at the piano. Developed in MAX for Mac computers (OS 9). Used at the piano lab at Ohio University. Currently under revision (OS upgrade needed). Unpublished. 2001.

Music Flashcards Online (unpublished)

Flashcards for note recognition. Developed in JavaScript.
<http://spot.colorado.edu/~cremasch/flashcards/>. 2001

IV. Teaching Activities

A. Courses Taught at the U. of Colorado

- Elementary piano pedagogy. MUSC 3345
- Intermediate piano pedagogy. MUSC 3355
- Group piano pedagogy. MUSC 5405
- Graduate intermediate pedagogy. MUSC 5315
- Practicum teaching courses: MUSC 3445 and 5215
- Research: Piano pedagogy. MUSC 5345
- Group piano courses: PMUS 1105, 1205, 2105, 2205, EMUS 1115
- Keyboard harmony. MUSC 2325
- Applied piano lessons. PMUS 1636-5636

B. Advising at the U. of Colorado

B.1. Principal Advisor

- Mary Kathleen Couch. BM in piano performance. 2004-2007
- Mio Ando. BM in piano performance. 2006 to 2008
- Brittany Race. BA in piano performance. 2006 to 2008
- Nicholas Garcia. BM in piano performance. 2007 to present
- Sidney Bittman. BM in piano performance. 2007 to 2009

B.2. Thesis Co-Advisor

- Megan Koegel. MM in performance and pedagogy. Written thesis advisor. 2009
- Emily Book McGree. DMA in performance. Written thesis advisor. 2009
- Janet Pettit. MM in performance and pedagogy. Written Thesis advisor. 2009
- Pamela Sommer. MM in performance and pedagogy. Written thesis advisor. (Main advisor: David Korevaar). 2007-present
- Elaina Denney Burns. MM in performance and pedagogy. Written thesis advisor. (Main advisor: Andrew Cooperstock). 2005-2006

B.3. Graduate Student Committees

- Catherine Millis. DMA in piano performance
- Hsuan-Wen Chen. DMA in piano performance
- Miroslava Mintcheva. DMA in piano performance
- Peter Friesen. MM in piano performance
- Maria Fernanda Nieto Pulido. DMA in piano performance
- Alex Maynegre. DMA in collaborative piano
- Karin Hancock. MM in piano performance
- Pamela Sommer. MM in piano performance and pedagogy
- Misato Nakamura. MM in piano performance
- Ikuko Inoguchi. DMA in piano performance
- Emily Takahashi. MM in piano performance
- Emily Book. DMA in piano performance and pedagogy
- Katherine Burge. DMA in piano performance and pedagogy
- Meng Li. MM in piano performance
- Christopher Hatton. DMA in piano performance
- Shu-wei Tseng. DMA in piano performance and cello performance
- Yeujin Kim. DMA in piano performance
- Janet Pettit. MM in piano performance and pedagogy
- Kirsten Farnsworth. MM in piano performance
- David McArthur. DMA in piano performance
- Gunna Kim. DMA in piano performance
- Richard Holbrook. DMA in piano performance
- Megan Koegel. MM in performance and pedagogy
- Nicolette Pigeon. MME
- Eneida Larti. DMA in piano performance

- Adam Haas. DMA in piano performance

B.4. Clinical Supervision of Students

Supervision of TAs in charge of 8 to 10 sections of group piano courses per semester. 2004 to present

Supervision of practicum piano teaching of undergraduate and graduate students enrolled in pedagogy courses. Supervision involved regular videotaping and individual meetings. 2004 to present

B.5. Supervision of Independent Study Projects

Jennifer Bratz, Justin Badgerow, Meredith Metzger and Fernanda Nieto

Graduate project: Cooperative Learning techniques applied to class piano teaching. 2004-2005

Elaina Denney Burns

Graduate project: Selecting and arranging world music for elementary piano teaching. Spring 2006

Hye-Jin Chang

Undergraduate project: Teaching intermediate piano repertoire. Spring 2007

C. Curricular Development and Major Course Revisions

Creation and implementation of a Group Piano Class for children

This course for children 7 to 9 years old was created to provide a service to the Boulder community, and to provide observation and teaching opportunities to students taking MUSC 3345, Elementary Piano Pedagogy, and MUSC 5404, Group Piano Pedagogy. This class is currently taught by a DMA candidate in piano. 2006 to present

Revision of Master's of Music Degree in Piano Performance and Pedagogy. Spring 2005

Incorporation of computer technology in class piano courses PMUS 1105, 1205, 2105 and 2205, and EMUS 1115 and 1125

Technology included: computer hardware (13 Mac computers with MIDI interfaces, connected 13 to electronic keyboards) and computer software (PianoTools, Finale Performance Assessment, Cubase SE, Home Concert Xtreme). 2004 to present

D. Course Development

Development of MUSC 5345, Research: Music Literature and Pedagogy.

This course was "in the books" but had not been offered for many years. The development of this course involved self-study of quantitative research techniques and educational technology. Spring 2006

E. Master Classes, Clinics and Workshops Outside CU

- Presentation on Latin American nationalistic music at the Texas A&M University at College Station. February 18, 2009
- Master class at Portland State University. January 30, 2009

- Master class for the Portland Piano Teachers Association. Sherman and Clay Pianos, Portland, Oregon. January 30, 2009
- Presentation on Alberto Ginastera's piano works for the Portland Piano Teachers. January 28, 2009
- Master class at Ball State University. October 26, 2007
- Seven workshops for the Denver Area Music Teacher Association fall course series. Fourteen hours of presentations, performances and demonstrations. Fall 2006
- Clinic at the Illinois State University School of Music. September 2005
- Master class at the University of Wisconsin-Eau Claire School of Music. April 2005
- Master class at the University of Wisconsin-La Crosse School of Music. March 2005
- Presentations on Latin American repertoire and Technology in the Piano Classroom at the University of Oklahoma Piano Pedagogy Department. March 2005
- Clinics for several Colorado piano teacher local associations: Boulder (4/2006), Loveland/Fort Collins (3/2005), Denver (2/2005), Aurora, CO (1/2005)

F. Student Achievements

The following student in my Group Piano Pedagogy class (fall 2009), Megan Koegel, Laura Moylan, Anne Choi, Ricardo de la Torre, Pia Bose, Alyssa Koay and Kirsten Farnsworth submitted three poster proposals to the 2010 MTNA national conference in October 2009. All of them were accepted.

Janet Pettit. Graduated from the MM in piano performance and pedagogy in the fall 2009. I was Janet's thesis co-advisor, together with Prof. Doris Lehnert.

- Poster presentation at the CSMTA state conference in 2009
- Poster presentation at the World Piano Pedagogy Conference in 2009
- Poster presentation at the MTNA national conference in 2010

Maria Fernanda Nieto-Pulido. Fernanda was my advisee during part of her MM studies at Ohio University between 2003-2004. Currently in the DMA program at CU, David Korevaar, main advisor. Fernanda was a TA at CU under my supervision. I also advised her pedagogical work

- Recipient of the 2005 Lynn Freeman Olson National Scholarship Award for graduate studies in pedagogy. First international winner. Awarded by the National Federation of Music Clubs
- Presentation at the 2006 Colorado Music Educators Association Conference. Topic: Cooperative learning in the piano classroom. Submitted by a team that included myself and two other graduate students
- Recipient of CU's 2007 United Government of Graduate Students Teaching Effectiveness Award
- Recipient of the 2009 Yamaha-In-Residence Fellowship awarded by the College Music Society
- Part-time employment teaching group piano and pedagogy at Metropolitan State College in Denver

Elaina Denney Burns. Graduated from the MM in performance and pedagogy program at CU between 2004-2006. Main advisor: Andrew Cooperstock. I was Elaina's pedagogy thesis advisor

- Acceptance and assistantship at one of the top pedagogy DMA programs in the country at the University of Oklahoma

Meredith Metzger. Graduated from the DMA program at CU. Main advisor: David Korevaar. Meredith was a TA at CU until 2006

- Presentation at the 2006 Colorado Music Educators Association Conference. Topic: Cooperative learning in the piano classroom. Submitted by a team that included myself and two other graduate students

Jennifer Bratz. Graduated from DMA program at CU. Main advisor: David Korevaar. Jennifer was a TA at CU until 2006, under my supervision and direction. I have also advised her in pedagogical projects

- Poster presentation at the 2005 NCKP national conference in Chicago. Topic: Cooperative learning in the piano classroom. Submitted by a team that included myself and another graduate students
- Presentation at the 2005 MTNA national conference in Seattle. Topic: Cooperative learning in the piano classroom. Submitted by a team that included myself and another graduate student
- Presentation at the 2006 Colorado Music Educators Association Conference. Topic: Cooperative learning in the piano classroom. Submitted by a team that included myself and two other graduate student
- Full-time employment at Rocky Mountain College in Montana

Justin Badgerow. Former DMA student at CU, graduated in 2006. Main advisor: Andrew Cooperstock. Justin was a TA at CU under my supervision and direction. I have also advised him in some pedagogical projects

- Poster presentation at the 2005 NCKP national conference in Chicago. Topic: Cooperative learning in the piano classroom. Submitted by a team that included myself and another graduate student
- Presentation at the 2005 MTNA national conference in Seattle. Topic: Cooperative learning in the piano classroom. Submitted by a team that included myself and another graduate student
- Currently an assistant professor of piano at Elizabethtown College in Pennsylvania.

Pamela Sommer. Currently in the MM program in performance at CU. Main advisor: David Korevaar

- Poster presentation at the 2007 Colorado State Music Teachers Association State Conference. Pamela explored and developed the topic of her paper under my supervision during my graduate class "Research: Piano Pedagogy" in the Spring 2007
- Poster presentation at the 2007 NCKP National Conference. Same topic

David McArthur. Currently in the DMA program in performance at CU. Main advisor: Doris Lehnert

- Poster presentation at the 2007 Colorado State Music Teachers Association State Conference. David explored and developed the topic of his paper under my supervision during my graduate class "Research: Piano Pedagogy" in the Spring 2007

Blas Gonzalez. Blas was my advisee during his MM studies at Ohio University between 2001-2003. Currently in the DMA in performance program at the University of Missouri Kansas City.

- Concerto competition winner, Ohio University, 2002
- Awarded an assistantship and scholarship at UMKC, 2003
- Recorded tracks for the commercial CD *Ernesto Drangosh*, released in May 2003 by CAMU in Argentina.
-

V. Awards

Recipient of a CU Provost Faculty Achievement Award. Awarded for professional activity related to the dissemination of the piano music of Argentina. Summer 2009

Selected to be a faculty researcher for the 2008 University of Colorado President's Teaching and Learning Collaborative. November 2007. Renewed for 2009

Lloyd Fosdick Award for *RachSolid*, a Java-based software piano tutor

Awarded by the computer science department in recognition of exemplary collaborative projects to the student team that developed the program under my sponsorship. *RachSolid* was developed by a team of five computer engineering students as part of their senior project, according to my specifications and under my sponsorship and supervision. 2006-2007

Distinguished Teaching Award for Outstanding Achievement in Teaching

Awarded by the students and faculty of the School of Music at Ohio University. June 2003

Prize winner at the *International Beethoven Sonata Competition*, Memphis, Tennessee. May 2001

VI. Service Activity

A. Service at Professional Organizations

A.1. Positions at Professional Organizations

- National Conference on Keyboard Pedagogy 2009 conference. Judge for the best research posters
- National Conference on Keyboard Pedagogy 2009 conference. Chair of the Web Technology Committee
- National Conference on Keyboard Pedagogy 2007 conference. Advisory Committee for the technology portion for the 2007 conference
- Colorado Music Teachers Association (CSMTA). Vice President for Teacher Enrichment. 2005-present
- Group Piano and Piano Pedagogy 2006 conference. Member of Advisory Committee for the Group Piano portion of the conference
- International Society for Music Education. Member of exploratory committee for the creation of a new Commission on Independent and Studio Teaching. Malaysia, July 2006

A.2. Adjudications (Competition Judging)

2009

- Adjudication at the Baker Piano Competition. Denver CO. May 21, 2009
- Adjudication at Omaha Music Teachers Association piano festival. Omaha, NE. March 5, 2009

2008

- Adjudications at Broomfield, Arvada, Ebert-Douglas, Loveland/Fort Collins MTA festivals and competitions. Spring and fall 2008

2007

- Wyoming Music Teachers Association competition. November 2007

2006

- Rockley Music Adult Piano Festival and Competition. King Center, CU Denver. May 2006
- Broomfield MTA Festival. March 2006
- Fort Collins Symphony Orchestra Young Artist Competition. March 2006
- Northwest Suburban MTA Piano Festival. January 2006

2005

- Student Performance Activity. CSMTA 2005 State Conference. June 2005

2004

- Preliminary round of the Young Musicians Foundation of Colorado competition. November 2004

2002

- Buckeye Competition. Southeast district of Ohio Music Teacher's Association. Athens, OH. Years 1999-2002

2001

- Ohio Music Teacher's Association Central Eastern District Festival. Columbus OH. February 2001.

2000

- 2000 High School Honor Solo Recital Competition, Fort Hays, Kansas. Organized by Fort Hays State University. April 2000
- Columbus Piano Teacher's Association's Competition. Columbus, OH. March 2000

B. Committees at the University Level

- CU Study Abroad Committee. 2005-spring 2008

C. Committees at the College Level

- Communications Task Force. Fall 2009-present
- Search committee for two collaborative piano faculty positions. Spring 2008
- Undergraduate Studies Committee. 2006-present
- Search committee for a General Music specialist (Mus. Ed.) search committee. Spring 2005
- Diversity Committee. 2004-present
- Technology Committee. 2004-2006

D. Other Service

- Faculty Advisor for the CU MTNA student chapter. 2008 to present
- Design and maintenance of Keyboard Area website at CU.
<http://www.colorado.edu/music/keyboard/kbarea.html>. 2004 to present

VII. Grants

2008

President Teaching and Learning Collaborative Grant

Project: Research on self-efficacy, motivation, practice regulation and attitudes toward piano in students enrolled in class piano for music majors. Spring 2008. To be continued in spring 2009

2007

GCAH Special Project Grant

Project: Recording and commercial release of a music CD with works for piano by the composer Luis Jorge Gonzalez. February 2007

Storm-Bull Award

Project: Research poster presentation at the MTNA National Convention in Toronto, March 2007

2006

Roser Mini-Grant Grant

Project: "Learning Through Rhythm and Movement. A Workshop for Teachers and Students."
Presentation by visiting scholar Mary Kogen. December 2006

GCAH Visiting Artist Grant

Project: "Managing performance anxiety and injury prevention for musicians. A presentation by visiting scholar Gail Berenson." April 2006.

2005

GCAH small grant

Project: visit, recital and master class by Argentine pianist Dora De Marinis. Awarded in October 2005

Storm-Bull Award

Project: Presentation at the MTNA National Convention in Seattle, April, 2005.

"Big 12" Grant Award

"Residency at the School of Music at the University of Oklahoma." Awarded in November 2004.
Residency took place in March 2005.

2004

GCAH visiting scholar grant

Project: funding CU visit and presentations by Dr. Jane Magrath, director of the piano pedagogy program at the University of Oklahoma. Awarded in November 2004

2002

Funding to initiate a Faculty Exchange between the Music Schools at Ohio University and at the Universidad de Cuyo, in Argentina

Total amount: +\$10,000. Sources: internal university funding sources and Ohio Arts Council, a state government agency. September 2002

2000

Funding for the project: "Incorporating computer technology to enhance the undergraduate class-piano for non-music majors curriculum."

Amount: \$29,900. Source: 1804 internal Ohio University fund. June 2000